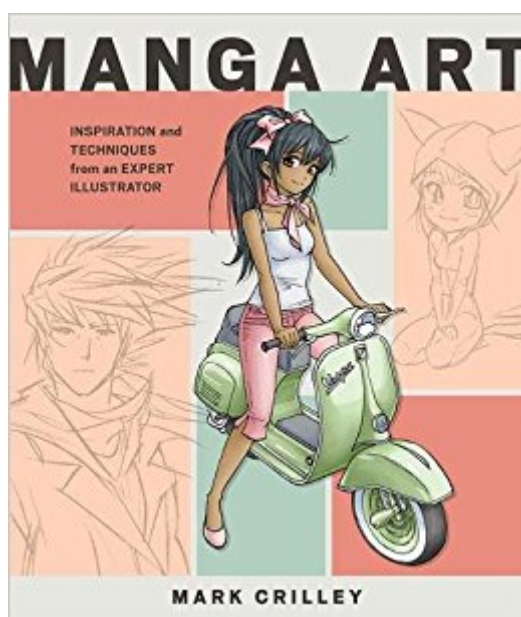




The book was found

Manga Art: Inspiration And Techniques From An Expert Illustrator



Synopsis

The world of manga (Japanese comics) has captured the imagination of artists, both aspiring and professional alike. Now best-selling artist and art instructor Mark Crilley presents the most complete look yet at the variety of creative options available in the world of manga. Crilley fills each chapter with gorgeous, original artwork created with a variety of tools (pencils, colored pencils, digital art, pen and ink, and more) and in a variety of manga-inspired styles. He pairs each piece with information on the materials used and the inspiration that led to its creation. Manga Art provides readers a one-of-a-kind chance to hear from one of the leading artists in the field of manga instruction, as he reveals the unlimited possibilities of manga and the creative secrets behind over 100 pieces of original, never-before-seen artwork.

Book Information

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Customer Reviews

“Mark Crilley’s drawings are some of my favorite things to look at, and this book is filled with beautiful examples of them! Each drawing has a story, and the book is filled with insights on technique, tools, and all things manga. If you are interested in manga, or really any kind of cartooning or storytelling, Manga Art is for you!” •Jeff Smith, creator of BONE, RASL, and Tuki Save the Humans
“Manga Art is bursting with creative thoughts and processes. Food for any manga lover’s soul!” •Camilla d’Errico, painter, creator of Helmetgirls, and author of Pop Manga, Pop Painting, and Pop Manga Coloring Book
“I devoured this book in one sitting. Mark’s work is beautiful and inspiring, and I had so many sketching ideas by the end that I had to slap my hands away from the art supply box so I could write this, instead. Thank

you, Mark, this book is another one that is definitely going on my art shelf!"
Svetlana Chmakova, author of Dramacon, Nightschool: The Weirn Books, and Awkward

MARK CRILLEY is the author of Mastering Manga, Mastering Manga 2, The Realism Challenge, and The Drawing Lesson, as well as several manga novels, including the Akiko, Miki Falls, Billy Klikk, and Brody's Ghost series. Since being selected for Entertainment Weekly's "It List" in 1998, Crilley has published nearly 20 books and developed a massive Internet following for his drawing demonstration videos. His books have been featured in USA Today, the New York Daily News, and Disney Adventures magazine, as well as on CNN Headline News.

Mr Crilley is fantastic and this art is no exception. If you like manga style art then this belongs in your collection.

Bought this for my Manga loving daughter and it really helped her think conceptually about her art. Definitely a good buy!

Great gift idea for manga artists. Purchased for a friend who loves Mark Criley, she absolutely loves these books.

Very informative and excellent quality drawings. After I read this I gave it to a young artist with an interest in manga, and she likes it very much

One of the best books he's ever gotten.

For Advanced to Expert artists, clearly for those very serious looking to become a professional. If you are seeking for a more beginners and plentiful resource book, I recommend Mark's "Mastering Manga" series. Myself, I'm just a hobbyist and do commission work on the side and will be using this mostly for references. Also, I'm a big fan of his work on YouTube and enjoy supporting him. To summarize the book, he provides much detail to the tools he used for each image. Many contain the sketch to final product with some of them taking the whole page to clearly notice the detail. There are 5 chapters: Characters, Japan, Science Fiction, Conceptual Art, and Style Play. You can tell Mark really stepped out of his comfort zone to provide as much explanation and suggestions to his viewers considering that everyone has their own style and tastes, he went above and beyond to

support as many he could and had fun while doing so. In conclusion, this is for those seeking to become a Professional in Manga and/or Fans of his work. This certainly will help me grasp ideas for story telling, however lacks the consistency I favor from his Mastering Manga series. I got this book because I enjoy his work, and that's all there is to it.

As a current art student, I have never really gone into the world of 'manga'. On checking out this book before selecting it, I was so drawn to the beautiful images that Mark draws I immediately knew I had to read this book. His style is a style I really really like! This book is a delight to read. For any of you that appreciate good art, you will love it. He has created many manga drawings and talks about each one and the importance of certain features of it and how he got to that place. I really enjoyed the explanations and felt for someone, like myself, not really into that world - he introduced it well. Mark has truly done with this book what he set out to do. I found it inspiring and enjoyed learning about the techniques he employed throughout. I would definitely recommend this for anyone who loves art - not just those into manga specifically. Manga will likely find more followers as a result of this book. I would definitely recommend this book and am happy to discover the art of Mark Crilley through it. Please note that I was sent a copy of this book for purposes of review, however opinions expressed are entirely my own.

I'll admit, I sought out this book for my older sister, who is currently in her last year of college, studying Media Arts and Animation. While we're both fans of Manga, Anime, and art, this area is where she thrives so I'll be posting her thoughts on the book, in the viewpoint of an artist, down below: "This book was an enjoyable read and had very nice concept art by the illustrator. I love the subjects that he covered throughout the book and the example illustrations that came with them. The illustrator not only had finished pieces he has done in the book, but concept art that lead to the creation of the finished work. How he transferred his ideas to paper and the media methods he used to make the pieces. The book did not feel too cluttered or overly spacious like other art books I have come across." I agree with her statements above, having read the text and studied the art inside as well. My sister went further into detail, adding: "His style is appealing to the eye and he makes great points about how the art process works and what was his inspiration behind them. As I flipped through the pages I can feel his passion for art resonating from the pages with his characters he's drawn. Unlike other art books, it didn't teach in a step-by-step format, rather it talked about the subject at hand and his process of creating them. It felt like you were talking face-to-face with the artist and hearing all the projects they have done and

learned from, while giving pointers from here and there about how an artist can accomplish close to the same effect he made with his pieces."Based on her review, and my thoughts on the book, I would recommend this book to other art lovers, illustrators, and manga fans!

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